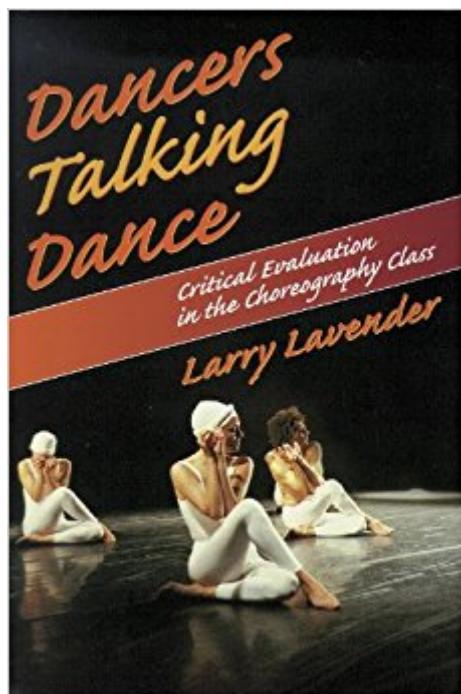


The book was found

# Dancers Talking Dance: Critical Evaluation In The Choreography Class



## Synopsis

Dancers Talking Dance describes how to teach students to formulate critical responses to the dances they see, create, and perform. Written for teachers and dancers at all levels, the book outlines a five-step, systematic approach to critical evaluation. To bring the approach to life the author interweaves practical, how-to examples with explanations of the theories underlying each step. Readers will learn how to help students observe, describe, analyze, write, and talk more effectively about dances and other works of art. These skills will enhance students' choreography and improvisation experiences. Dancers Talking Dance features many practical tools to help readers use the book to develop the critical process:- Think on it ideas for writing and discussion- Teaching/learning principles - Teacher hints- Chapter summaries- Chapter objectives- Sample assignments - References Part I provides an overview of philosophical and pedagogical issues and perspectives on critical evaluation and its role in dance education. In Part II, the author outlines the ORDER approach to critical evaluation:- Observation- Reflection - Discussion- Evaluation - Recommendations for revisions He explains each step in the ORDER approach and provides writing and discussion ideas designed to stimulate teacher and student thinking about the critical process and how it works. The book also offers numerous hints to help teachers communicate the approach in their classes. Part III presents practical suggestions for implementing the ORDER approach in beginning- and advanced-level choreography classes. The author interweaves practical activities with theoretical considerations to help students better understand the critical process. Teachers will also learn how to handle anticultural beliefs and disagreements that arise among students in critical discussions. With Dancers Talking Dance, teachers can help students hone their critical skills and become more articulate, creative, and confident dancers.

## Book Information

Paperback: 149 pages

Publisher: Human Kinetics (January 26, 1996)

Language: English

ISBN-10: 0873226674

ISBN-13: 978-0873226677

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 4.8 ounces

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #206,328 in Books (See Top 100 in Books) #11 in Arts &

Photography > Performing Arts > Dance > Choreography #55 in Books > Textbooks > Humanities > Performing Arts > Dance #1129 in Books > Arts & Photography > Performing Arts > Theater

## Customer Reviews

""""We in the dance field need this material articulated. Particularly interesting is the setting up of a framework for the critique of dance studies, compositions and full choreographies from both objective and reflective perspectives."""Loren BucekCoordinator, Program in Dance and Dance Education, Teachers College, Columbia University"

" ""We in the dance field need this material articulated. Particularly interesting is the setting up of a framework for the critique of dance studies, compositions and full choreographies from both objective and reflective perspectives."""Loren BucekCoordinator, Program in Dance and Dance Education, Teachers College, Columbia University "

It was a requirement for class but we never used it.

[Download to continue reading...](#)

Dancers Talking Dance: Critical Evaluation in the Choreography Class Cute Dance Journal Ballet: Lined Notebook for Girls, Perfect Gift for Dancers, Teachers ~ Unique Inspirational Quote Diary for Dance Students, Teacher~ Jazz, Ballet, Tap, Hip Hop, Irish Dance Dance Recital Journal Love Everyday Laugh Everyday Dance Everyday: Lined Notebook for Girls, Perfect Gift for Dancers ~ Unique Inspirational Quote Diary for Dance Students, Teacher Dancers as Diplomats: American Choreography in Cultural Exchange Unworking Choreography: The Notion of the Work in Dance (Oxford Studies in Dance Theory) Dance Is Prayer in Motion: Soul to Sole Choreography for Christian Dance Ministry Point Your Toes & Dance Bullet Journal: Dot Grid Notebook, Dancers, Dance Teachers Recital Gift Quote Journal or Diary ~ Unique Inspirational Gift for ... You, End of Year, Retirement or Gratitude Life is Better when you Dance: Lined Notebook for Girls, Perfect Gift for Dancers ~ Unique Inspirational Chalkboard Quote Diary for Dance Students, Teacher How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Contemporary Choreography: A Critical Reader Belly Dance Beyond Moves, Combos, and Choreography 82 Lesson Plans, Games, and Exercises to Make Your Classes Fun, Productive and Profitable Social Choreography: Ideology as Performance in Dance and Everyday Movement (Post-Contemporary Interventions) William Forsythe (Choreography and Dance Studies (Paperback)) Dance Choreography Journal

Legends of American Dance and Choreography (Collective Biographies) Dancing Female (Choreography and Dance Studies Series) Get Talking and Keep Talking French Total Audio Course: The essential short course for speaking and understanding with confidence (Teach Yourself) Keep Talking Italian Audio Course - Ten Days to Confidence: Advanced beginner's guide to speaking and understanding with confidence (Teach Yourself: Keep Talking) Get Talking and Keep Talking Japanese Total Audio Course: The essential short course for speaking and understanding with confidence (Teach Yourself Language) Now You're Talking Japanese In No Time: Book and Audio CD Package (Now You're Talking Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)